

Eliza A. Brewster

To my Wife

Baby's gone to sleep

LULLABY

WORDS
AND MUSIC BY

JAMES W. LONG.

Author of: There's plenty of Fish in the Sea, etc.



ST. LOUIS

Published by

Balmer & Weber

206 N. 5th St.

NEW MUSIC

PUBLISHED BY

BALMER & WEBER, 206 N. FIFTH STREET, ST. LOUIS, MO.

LATEST SONGS.

* *Nobody's Child.*

G. Estabrook...50c.

Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* *Somebody's Child.*

G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suffering, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* *Too Fondly I Loved Thee.*

Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* *Sweet Flower that Died.*

W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had flown like autumn leaves away,
An we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home.

(Sacred Song).....Benj. Owen...30c.
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock roll;
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* *Oh, Keep My Memory Green!*

J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's flat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* *Nanneen Machree.*

A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your
dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* *Snowdrops.*

By T. Brigham Bishop—author of Leaf
by Leaf the Roses fall, Those Dark
Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* *Loves of Long Ago.*

T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all away;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

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COMIC SONGS.

- Julia Stout.....Eddie Fox 30
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title page).....G-3....Cardella 40
Charming Young Widow.C-3.....Cove 30
Capt. Jinks.....A-3....MacLagan 30
Dat's my Philosophy.....G-4.....Berry 40
Dashing Tilda Jane.....C-3....Cardella 40
500,000 Devils.....C-4....Hoffman \$1
Flying Trapeze (illustrat-
ed title page).....C-3....Cardella 40
Grecian Bend (illustrated
title page).....Cardella 40
Happy as a Young Spring
Chicken.....G-3....Fred Wilson 40
I'm so Fond of Dancing.Eb-3....Cardella 40
I'll ask my Mother.....D-2....Ernschaw 40
If I were a Fish (comic
title page).....F-2....Cardella 40
Just Twenty To-day, or
the Maiden's Lament....C-3....Wilhartits 35
Love at Sight.....C-3....Cardella 30
Merriest Girl that's Out.D-3.....Menasi 30
My Charming Lizzie Ann.G-3....Cardella 40
Not for Joseph.....A-2.....Lee 30
Not for Josephine.....A-2....Cavanaugh 40
Precious Baby.....C-2....Cardella 40
Ridin' in a Railroad Keer.....Florence 40
Riding in the Street Cars
Ab-3....Fred. Wilson 40
Snollygoster Ebenezer.....J. B. Murphy 30
She danced like a FairyG-3.....Dudley 35
Then the Band Played
(illustrated title).....Ab-3....Fred. Wilson 30
Two o'clock in the Morn-
ing.....G-3....Bob Newcomb 40
When Sammy Comes
Home.....C-2....Cardella 40



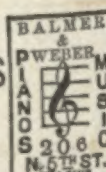
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ST. LOUIS
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SLEEP, BABY, SLEEP.

LULLABY

Words and Music by

James W. Long.

VOICE.

Andante.

PIANO.

p

3. Sleep a while longer yet, with your cheek press'd

1. Peacefully, dreami - ly, ba - by, dear sleep

2. Ba - by dear, jealous - ly ov - er thy bed

Clos - er to lit - tle hand, so still in rest, Sleep, for a .
 Watchful - ly, pray'rful - ly I'll vi - gils keep, Has ba - by
 Mamma, so lov - ing, now watch - es with dread, Think - ing of

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains two lines of lyrics. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It features chords and some melodic lines, including a triplet in the final measure.

wak - ing will on - ly bring pain, Close those eyes, ba - by mine,
 trou - ble or why does he frown? Qui - et - ly dream a - way,
 days when to man - hood you've grown, In those days shall my love

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment features a prominent triplet melody in the treble staff across the first three measures, followed by chords in the final measure.

shut them a - gain. Co - si - ly turn - ing with o - pend blue
 sleep trou - ble down: Cas - tles fair, tho' in air, ba - by shall
 be a - side thrown! Should the day ev - er come, should the cloud

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of chords in the treble staff and a simple bass line in the bass staff.

eyes....., And I see in their depths how much love lies;

own....., Ros.es sweet 'neath his feet thick shall be strown

break....., When for an . oth . er one me you'll for . sake. You'll

Out stretch'd arms un . to me, want . ing to come, Oh! dar . ling boy,

Ba . by mine, will the time ev . er come near For you to love

nev . er know of it, or hear a cry, 'Twould break my heart,

al . ways long thus for your home.

mamma less, will it come, dear!

ba . by dear, mam . ma would die.

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Woodbird Galop, a trois temps.

Woodbird Redowa.